

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re Application of:

Group Art Unit: 2132

Eric F. Meyers et al.

Examiner: Barron, Jr., Gilberto

Entitled: "PERFORMING ARTIST  
TRANSACTION SYSTEM AND RELATED  
METHOD"

Serial No.: 10/057,845

Filed: January 24, 2002

Commissioner for Patents  
P.O. Box 1450  
Alexandria, VA 22313-1450

## INFORMATION DISCLOSURE STATEMENT

Applicants hereby submit this Information Disclosure Statement under 37 C.F.R. §§ 1.56 and 1.97(b) to bring to the attention of the Examiner the documents listed on the attached Form PTO/SB/08B (3 pages). A copy of each of the listed documents is attached.

Applicants respectfully request consideration of the documents and information submitted with this Information Disclosure Statement. Please acknowledge such consideration by appropriately marking the attached Form PTO/SB/08B.


This submission does not represent that a search has been made or that no better art exists and does not constitute an admission that each or all of the listed

documents are material or constitute "prior art." Submission of this Information Disclosure Statement is made with the reservations set forth in 37 C.F.R. § 1.98, and Applicants reserve the right to challenge the applicability of any or all of these documents and information as "prior art" and as to the impact if any of any such document or item of information on the patentability of claims in this application.

It is the understanding and belief of the undersigned that this Information Disclosure Statement is being filed before the mailing date of a first Office Action on the merits for the above-referenced application, thus no fees are due. If there are fees are due, or if there are any fees due in connection with the prosecution of this application, please charge such fees to Deposit Account No. 501324.

Dated: April 11, 2005

Respectfully submitted,

  
Stephen T. Sullivan  
Reg. No. 32,444

**CERTIFICATE OF EXPRESS MAILING**

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Date of Deposit April 11, 2005

I hereby certify that this Information Disclosure Statement, Form PTO/SB/08B (3 pages) and cited references are being deposited with the U.S. Postal Service "Express Mail Post Office to Addressee" service under 37 CFR § 1.10 on the date indicated above and is addressed Commissioner for Patents, P.O. Box 1450, Alexandria, VA 22313-1450.



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PTO/SB/08B (04-03)

Approved for use through 04/30/2003. OMB 0651-0031

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<b>INFORMATION DISCLOSURE STATEMENT BY APPLICANT</b>  (Use as many sheets as necessary)				<b>Complete if Known</b>	
				Application Number	10/057,845
				Filing Date	January 24, 2002
				First Named Inventor	Eric F. Meyers
				Art Unit	2132
				Examiner Name	Barron, Jr., Gilberto
Sheet	1	of	3	Attorney Docket Number	1600-002

NON PATENT LITERATURE DOCUMENTS			
Examiner Initials*	Cite No. <sup>1</sup>	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date, page(s), volume-issue number(s), publisher, city and/or country where published.	T <sup>2</sup>
		H. MENDELSON, "The Online Casting Couch?," MicroTimes (1997), <a href="http://actors.castnet.net/pressroom/microtimes/microtimes.html">http://actors.castnet.net/pressroom/microtimes/microtimes.html</a> . Accessed on September 17, 2001.	
		B. RIGGS, "Case Study - The Hollywood Connection - Citywide VPN Connects Agents, Actors, and Directors Throughout Hollywood," LANTIMES Online (June 22, 1998), <a href="http://actors.castnet.net/pressroom/lantimes/lantimes.html">http://actors.castnet.net/pressroom/lantimes/lantimes.html</a> . Accessed on September 17, 2001.	
		M. GRASER, "Actors Post Streaming Video, Resumes on Castnet.com," Variety.com (Nov. 16, 1998), <a href="http://actors.castnet.net/pressroom/variety/variety.html">http://actors.castnet.net/pressroom/variety/variety.html</a> . Accessed on Sept. 17, 2001.	
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		P. MCGLONE, "Casting a Net for New Jersey Talent," The Star-Ledger (March 28, 1999), <a href="http://actors.castnet.net/pressroom/starledger/index.html">http://actors.castnet.net/pressroom/starledger/index.html</a> . Accessed on Sept. 17, 2001.	
		D. MONROE, "Fishing for Talent - Digitally," Wired News (Apr. 15, 1999), <a href="http://actors.castnet.net/pressroom/wired/index.html">http://actors.castnet.net/pressroom/wired/index.html</a> . Accessed on Sept. 17, 2001.	

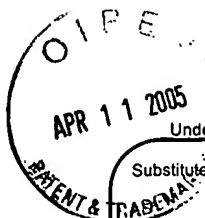
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		Examiner Name	Barron, Jr., Gilberto		
Sheet	2	of	3	Attorney Docket Number	1600-002

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		INTERNET WEB SITE: Castnet.com, <a href="http://www.castnet.com">http://www.castnet.com</a> . Accessed on July 11, 2001 or Sept. 17, 2001. (9 pages)	
		INTERNET WEB PAGE: ShowBizKid.com, <a href="http://www.showbizkid.com/thesite/aboutus.html">http://www.showbizkid.com/thesite/aboutus.html</a> . Accessed on Sept. 17, 2001. (1 page)	
		INTERNET WEB SITE: The Link, <a href="http://www.submitlink.com">http://www.submitlink.com</a> . Accessed on Sept. 17, 2001. (2 pages)	
		INTERNET WEB SITE: Academy Players Directory, <a href="http://www.acadpd.org">http://www.acadpd.org</a> . Accessed on Sept. 17, 2001. (7 pages)	
		T. SWANSON, "Casting a Wide 'Net," eV (Oct. 2000), <a href="http://actors.castnet.net/pressroom/ev/10-2000.html">http://actors.castnet.net/pressroom/ev/10-2000.html</a> . Accessed on Sept. 17, 2001.	
		A. DELLAFLORA, "Online Casting Service Widens Locals' Exposure," Albuquerque Journal (Apr. 18, 1999), <a href="http://actors.castnet.net/pressroom/albuquerquejournal/index.html">http://actors.castnet.net/pressroom/albuquerquejournal/index.html</a> . Accessed on Sept. 17, 2001.	
		M. MACKARON, "Review Your Casting Opportunities," The SAG New Mexico Actor Newsletter (July 1999), <a href="http://actors.castnet.net/pressroom/sagnewmexico/index.html">http://actors.castnet.net/pressroom/sagnewmexico/index.html</a> . Accessed on Sept. 17, 2001.	
		D. SCHERAGA, "This is the Modern World, How the Web is Becoming the New Casting Central," Show Business Weekly (July 14-20, 1999), <a href="http://actors.castnet.net/pressroom/showbusiness/index.html">http://actors.castnet.net/pressroom/showbusiness/index.html</a> . Accessed on Sept. 17, 2001.	
		J. PESSELNICK, "Hollywood's New Method - Online Casting," Weekly Variety (August 23-29, 1999), <a href="http://actors.castnet.net/pressroom/variety/990901.html">http://actors.castnet.net/pressroom/variety/990901.html</a> . Accessed on Sept. 17, 2001.	
		B. ORWALL, "The End of Schmooze?," The Wall Street Journal (Mar. 20, 2000), <a href="http://actors.castnet.net/pressroom/wsj/000320.html">http://actors.castnet.net/pressroom/wsj/000320.html</a> . Accessed on Sept. 17, 2001.	

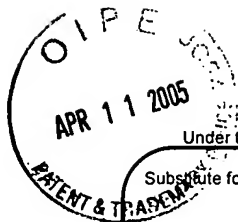
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Substitute for form 1449/PTO

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Sheet 3 of 3

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		M. GRASER, "PGA Gives Blessing to Castnet.com Site," Daily Variety (Mar. 21, 2000), <a href="http://actors.castnet.net/pressroom/variety/000321.html">http://actors.castnet.net/pressroom/variety/000321.html</a> . Accessed on Sept. 17, 2001.	
		C. AYON LEE, "Hollywood Eyes the Dot-com Life," dbusiness.com (Apr. 7, 2000), <a href="http://actors.castnet.net/pressroom/dbusiness/dbusiness.html">http://actors.castnet.net/pressroom/dbusiness/dbusiness.html</a> . Accessed on Sept. 17, 2001.	
		"Virtual Casting," IFILM NEWS (May 4, 2000), <a href="http://actors.castnet.net/pressroom/ifilmnews/index.html">http://actors.castnet.net/pressroom/ifilmnews/index.html</a> . Accessed on Sept. 17, 2001.	
		"Screen Testing, Thanks to the Internet, That Next Big Casting Call May Come Via the Modem," Movieline Magazine (May & July 2000), <a href="http://actors.castnet.net/pressroom/movieline/index.html">http://actors.castnet.net/pressroom/movieline/index.html</a> . Accessed on Sept. 17, 2001.	

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